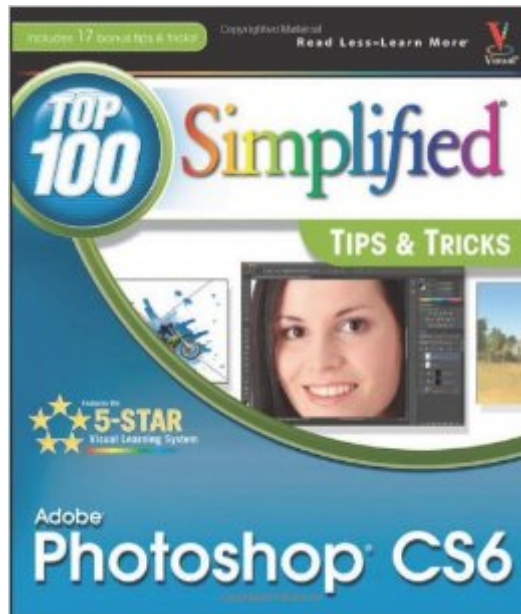


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# Adobe Photoshop CS6 Top 100 Simplified Tips And Tricks



## Synopsis

Take your Photoshop skills to the next level Users who already know Photoshop basics will love this colorful, step-by-step guide to new tricks and techniques. Filled with beyond-the-essentials techniques that show how to take your Photoshop skills to the next level, it is lavishly illustrated with beautiful photos that inspire you to experiment. Numbered, step-by-step instructions make the techniques easy to learn, and this edition delves into all the capabilities of Photoshop CS6. Learn to get your images noticed. Users who are already familiar with Photoshop basics can expand their skills with these creative, original techniques Features numbered, step-by-step instructions illustrated with full-color screen shots and beautiful photos Helps you take your skills to the next level and add "wow" to your images Veteran author is a well-traveled photographer and skilled Photoshop technician who has served as a demo artist for computer graphics software Photoshop CS 6 Top 100 Simplified Tips & Tricks helps you expand your skills and enhance your photos.

## Book Information

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## Customer Reviews

As an instructor of beginning and intermediate photoshop courses in several continuing education programs (and a photoshop user myself), I have considerable opportunity to observe students' learning process. Reading and reviewing photoshop books each year and creating my own manuals also helps refine my awareness and approach to explaining photoshop. This is the context from which I am evaluating THE TOP 100 SIMPLIFIED TIPS AND TRICKS book. A preliminary summary: ADOBE PHOTOSHOP CS6 TOP 100 SIMPLIFIED TIPS AND TRICKS is NOT a comprehensive or

adequate beginning or intermediate photoshop MANUAL but it is a useful and very well designed SUPPLEMENT for the beginning, advanced beginning and low-level intermediate student. POSITIVES: 1) The 117 tips which includes techniques related to almost all uses of photoshop, and are divided into 11 sections: a. make photoshop work for you b. working with layers, selections and masks; c. straighten, crop and resized. retouch portrait e. enhance colors, tone and sharpness f. camera raw g. digital special effects h. text effects i. digital artwork j. professional presentation k. photoshop plugins 2) Each "tip" is 1-4 pages and color-coded in regard to difficulty level. 3) The layout of each page is superb. Most pages contain two fairly large screenshots carefully labeled with numbers corresponding to the step-by-step instructions. At the bottom of many pages, a separate box contains additional tips. 4) The text is a medium size non-serif font, easy on the eyes and highly readable. It is also broken up into several sections, separated by white space, so that large blocks of text do not overwhelm the reader.

I have been using Photoshop since Adobe was a lump of clay. So immediately after ordering "Top 100 Simplified Tips and Tricks" from Vine, I upgraded from CS5 to CS6 (The perfect excuse!). I was so happy when the book finally arrived. In the first twenty-nine chapters alone, I have learned to apply all sorts of new tricks. The lessons are depicted--step by step and numbered--with full-color screenshots of the Photoshop menus; they range from the simple to the complex. The author, Lynette Kent, in fact, includes techniques for every level in every chapter throughout the book, which also contains copious tips and suggestions. Be warned though, the word 'Simplified' of the title, in some cases, can be extremely intricate, and thank heaven that items such as blending separate photos, using puppet warp; increasing depth of field; simulating reflections, and even removing the glare from eyeglasses, to give but a few examples, \*have\* been simplified! Especially helpful are the author's instructions on how to use the book, and this section should be thoroughly perused before digging into the rest of its fascinating contents, since, amongst other useful information, she presents the key to her color codes, which mark the levels of difficulty for individual tasks. Her first chapter, on adapting Photoshop to one's particular needs is especially helpful in getting started. Other chapters discuss layers and masks; straightening, cropping, and resizing; retouching portraits; enhancing colors, tone; sharpness; digital special effects; designing with text effects; creating digital artwork from photographs; making images look professional; and a chapter on plug-ins. The book contains a thorough index as well as a table of contents.

I can see people rating this book anywhere from one to five stars depending on one's needs and

one's level of expertise within Photoshop CS6. As an advanced intermediate to perhaps a novice expert (if such ratings exist) I found this book a bit less useful than others, but I can see a typical serious hobby photographer getting a good deal more out of it which is why I rated it three stars instead of the 2 I found it to be personally. If you are a serious PS 6 user, I'd suggest you look elsewhere for your CS 6 update source. If you have the general sense of PS but feel there must be more to it, this book is a terrific source book for you. First, this book isn't about CS 6 exclusively (many of the topics exist in previous versions) nor is it really nothing but Tips and Tricks. Tips and Tricks imply to me that the author is giving you unconventional material usually not found in standard encyclopedic sort of books such as those from Evening, Kelby or Snider. It really isn't. Instead it's mostly a tour of 100 "how to's" along with a procedurals about accomplishing those tasks. The tasks are, for the most part, those any competent PS user will already know how to do such as converting to B&W, brightening an eye's iris, correcting over exposure by changing layer blend to multiply, how to use Camera Raw, and using Smart Objects. It does include good explanations of some of PS's less used and less appreciated elements such as Puppet Warp which more would use if only they could figure them out. While the bulk of the book is aimed at photography, PS can go a good deal further but the book is very light on non-photographic uses such as lettering or uneven surface addressing. The good news is that the step by step for each task is lucid to say the least.

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